

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

*Trombone tenore I.*

I.

*Allegro collerico.*

The musical score for Trombone tenore I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket labeled '1'. The second staff continues the melody with a fortissimo (*ff*) dynamic and includes a second ending bracket labeled '2'. The third staff features a fortissimo (*ff*) dynamic, a mezzo-forte (*mp*) dynamic, and a fortissimo (*ff*) dynamic, with a first ending bracket labeled '3' and a final ending bracket labeled '15'. The fourth staff is marked 'Ob. I.' and begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a 'molto dim.' (diminuendo) marking. The fifth staff is marked 'poco rall. a tempo, ma tranquillo' and includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic. The sixth staff is marked 'poco moto' and includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff is marked 'sempre ff' and includes a fortissimo (*ff*) dynamic. The eighth staff is marked 'Tempo I.' and includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff is marked 'poco rall. a tempo' and includes a fortissimo (*fff*) dynamic and a 'dim. (p)' (diminuendo piano) marking. The tenth staff is marked 'Ob. I.' and begins with a mezzo-forte (*mp*) dynamic, followed by a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The score includes various dynamics such as *f*, *ff*, *mp*, *p*, *mf*, *fff*, and *pp*, as well as tempo markings like *Allegro collerico*, *poco rall.*, *a tempo*, *poco moto*, and *Tempo I.*

*Trombone tenore I.*

2

*Cor. I.* *poco più* **F** *al tempo* 15 **G** *brioso* *Tromba II.* *f*

*f* 18 *Fag. e Bassi.* *mf*

*ff marc.* **H**

**I** *fz* *fz* *fz*

*marc.* *fff* *fz* *fz* *fz*

*dim.* *p* *dim.* *pp* 1 *fi* 16 **L** 5

*Tromba I* *fp* *cresc.* *fz* *cresc.* *fz* *fz* *f* *poco pesante* *al tempo* **M**

**N** *f* *fz*

**O** 3 19 *poco rall.* 2

*mp* *ff*

## Trombone tenore I.

*a tempo, ma molto tranquillo*  
Ob. Solo. *12* *P* *8* *Viol. I.* *mp*

*cresc.* *ff* *dim.* *poco rall.* *a tempo, ma* *Bassi.*

*tranquillo* *Tib. II.* *f* *p* *3* *R* *Viol. I.* *mp* *ff*

*ff* *ff* *rall. a tempo* *dim.*

*5* *S* *Tromba* *pp* *ff* *pp* *ff* *pp* *ff*

*6* *ff* *ff* *fff*

*Poco più 6 (Stretto).* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

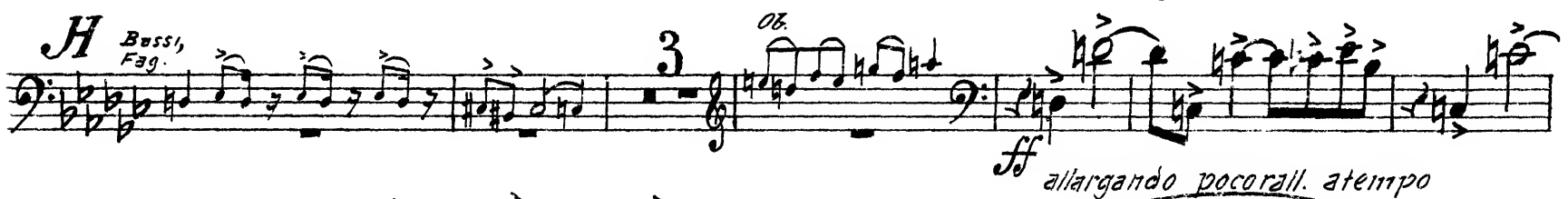
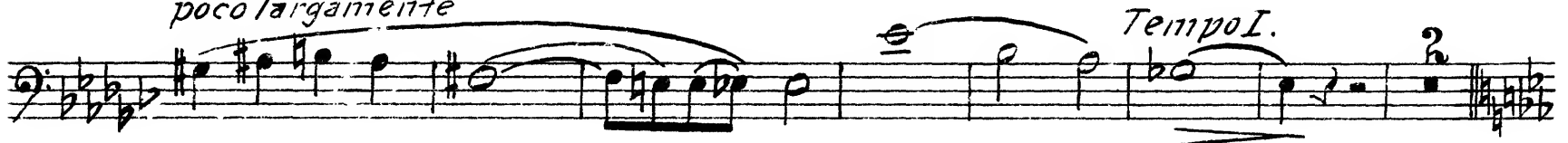
## II.

*tacet*

## III.

*Andante serioso.**Bassi.**Viol.*

8

*H**ob.*

*Allegro brioso.*

Musical score for Tromba Solo, measures 11-23. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (measure 11) is marked *f* and *ff*. The second staff (measure 12) is marked *fz*. The third staff (measure 13) is marked *fz*. The fourth staff (measure 14) is marked *fz*. The fifth staff (measure 15) is marked *fz*. The sixth staff (measure 16) is marked *fz*. The seventh staff (measure 17) is marked *fz*. The eighth staff (measure 18) is marked *fz*. The ninth staff (measure 19) is marked *fz*. The tenth staff (measure 20) is marked *fz*. The eleventh staff (measure 21) is marked *fz*. The twelfth staff (measure 22) is marked *fz*. The thirteenth staff (measure 23) is marked *fz*.

## Trombone tenore I.

6

Viol. *L* 20 *M*

*f* *ff*

*ff*

*Adagio molto.* 19

*lunga*

*Tempo I.* 17 *Marziale.*

*f*

*mp* *f* *mp* *f*

*ff*

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

*Trombone tenore II.*

I.

*Allegro collerico.*

1

2 *A*

3 *B*

15 *C* Ob. I.

6

*poco rall. a tempo, ma tranquillo*

1 2 3

*molto dim.*

*viol. I. poco moto*

3 *D*

*Tempo I.*

1

*sempre ff*

*E*

*poco rall. a tempo*

9 1 9 Ob. I.

*dim. (p) dim. (pp)*

Detailed description: This is a page of a musical score for the Trombone tenore II part of the first movement of Carl Nielsen's Symphony No. 2, Op. 16, 'The Four Temperaments'. The movement is titled 'Allegro collerico.' and is marked 'I.'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (f) dynamic and a first ending bracket. The second staff has a second ending bracket and a mezzo-forte (mf) dynamic. The third staff has a third ending bracket and a mezzo-forte (mf) dynamic. The fourth staff has a fourth ending bracket and a forte (ff) dynamic. The fifth staff has a fifth ending bracket and a forte (ff) dynamic. The sixth staff has a sixth ending bracket and a forte (ff) dynamic. The seventh staff has a seventh ending bracket and a forte (ff) dynamic. The eighth staff has an eighth ending bracket and a forte (ff) dynamic. The ninth staff has a ninth ending bracket and a forte (ff) dynamic. The tenth staff has a tenth ending bracket and a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes section letters A, B, C, D, and E. The tempo changes from 'Allegro collerico.' to 'poco rall. a tempo, ma tranquillo' and then to 'Tempo I.'. The dynamics range from 'molto dim.' to 'sempre ff'.

## Trombone tenore II.

2

Cor. I. *poco più* **F** *allegro* **G** *brioso* Tromba I. III.

18 *Fag. e Bassi.* **H** *ff marc.*

**I** *ff marc.* *fff*

*dim.* *p* *dim. pp*

1 *ff* 16 **L** 5 *Tromba I.* *ff* *cresc.* *ff cresc.*

*poco pesante* **M** *allegro*

**N** *f* *mp*

*poco rall.* *allegro, ma molto tranquillo*

**Ob. Solo.** 19 2 12

*ff*



*p* *Viol. I.* *mp cresc.* *ff*

*poco rall. a tempo, ma tranquillo*

*Bassi.* *mp* *f* *p*

*dim.* *R Viol. I.* *mp* *ff* *fz*

*rall. a tempo*

*dim.* *p* *Tromba.* *pp* *fz* *pp* *fz* *pp* *fz*

*ff* *ff*

*T* *ff* *fz* *fz* *fz* *fz* *fz*

*Foco più (Stretto).*

*fz* *fz* *fz* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *fz* *fz*

## II.

*tacet*

*6*

## Trombone tenore II.

4

## III.

*Andante serioso.*

*Bassi.* *Viol.* *Ob.*

*ff*

*poco largamente*

*Tempo I.* *un pochetto più mosso*

*Clar.* *Cori. I.* *Bassi, Fag.*

*Tempo I.*

*ff*

*cresc. fff* *pp*

*ff* *allargando poco rall. a tempo* *ff* *pp*

*pp*

IV.

*Allegro brioso.*

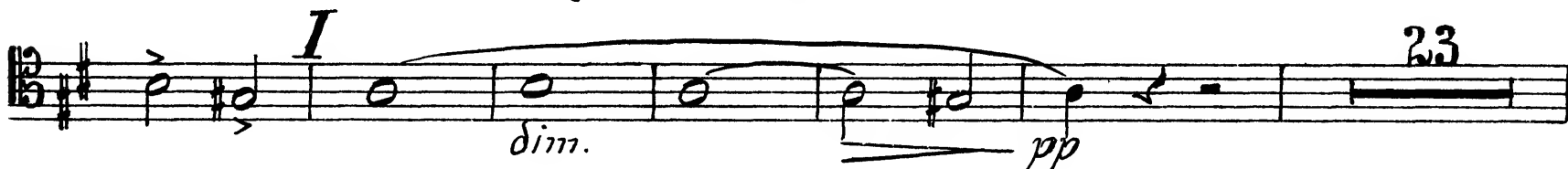
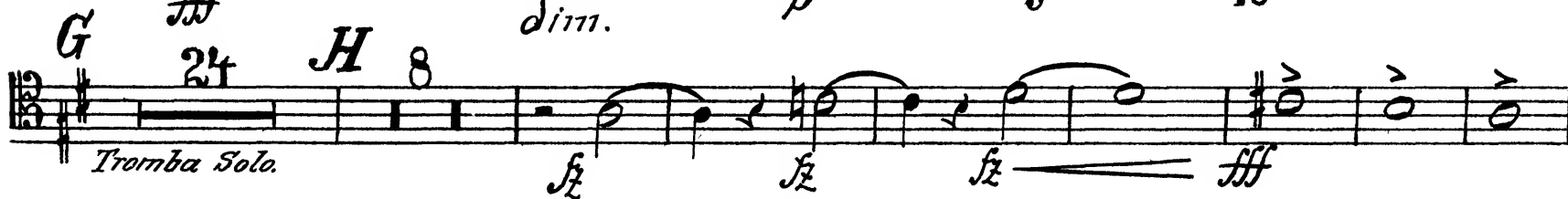
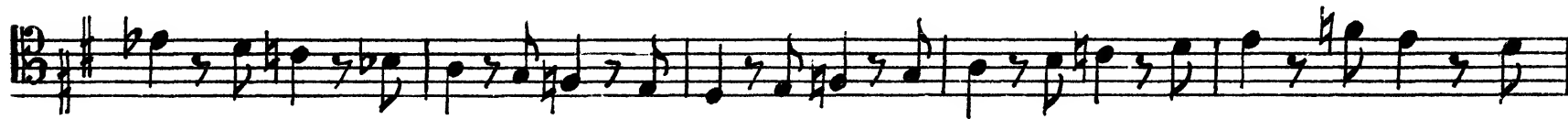
*Viol.*

11

*A*

20

*B*



*Trombone tenore II.*

6

*Viol.* **11** *L* **20** *M*

*ff*

*fff*

*lunga Adagio molto.* **19**

*Tempo I. 17* *Marziale.*

*f*

*mp — f mp — f*

*ff*

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

*Trombone basso.*

I.

*Allegro collerico.*

*Allegro collerico.*

*f*

*1*

*ff*

*A*

*1*

*3*

*mp*

*B*

*15*

*C* *Ob. I.*

*6*

*ff*

*ff*

*ff*

*poco rall. a tempo, ma tranquillo*

*ff*

*molto dim*

*Celli.*

*1*

*Tuba.*

*poco moto*

*3*

*Celli.*

*pp*

*mf*

*p*

*2*

*D*

*ff*

*ff*

*ff*

*ff*

*Tempo I.*

*1*

*ff*

*fff*

*E*

*ff*

*fff*

*poco rall a tempo*

*fff*

*dim.*

*(p)*

*pp*

*9*

## Trombone basso.

Bassi. *fz* 11 *Corno I.* *poco più* *F* *a tempo* 15  
*G brioso* 20  
 Celli. *fz pp* *fz mf* *fz marc.*  
*H*  
*I* *fz*  
*fz* *fz* *fff*  
*fz* *fz* *fz* *fz* *dim.* *p* *dim.* *pp* 1  
*K* 16 *L* 5 *Tromba I.* *fz* *cresc.* *fz*  
*poco pesante* *M* *a tempo* 1  
*cresc* *fz* *fz* *fz* *f*  
*N* 2  
*0* 3  
*f* *fz*  
 19 *poco rall.* 2  
*mp* *ff*

*a tempo, ma molto tranquillo*  
Ob. Solo.

12 P 11 tuba. mp cresc.

mp cresc.

Q

*a tempo, ma tranquillo*

1 p f p

3 R Viol. I. pp

3

p < ff > f ff

rall. a tempo

1 S

dim. pp

6

pp < ff > pp < ff > pp < ff > ff

7 T

ff fff

Poco più (Stretto).

6

ff ff ff ff

U

ff ff ff ff

ff ff ff ff

## II.

tacet

6

## III.

*Andante serioso.*

8 A Ob.

6 B Viol.

C

ff marc.

Tempo I.

dim. pp

un pochetto più mosso

1

6 D 13 E

Clar.

Corno.

7 F Bassi e Fag.

8 cor.

Tempo I.

ff

G

11 H Bassi, Fag.

ff

pp

3

Ob.

ff

allarg.

poco rall.

a tempo

1

2

I

9

pp

mf

pp



#### IV.

*Allegro brioso.*

*Viol.*

11

# A

20

B

C

D

E

*poco rall.*

9

*fff*  
*a tempo*

*dim.*

F

8

G

24

H

8

16

*Tromba Solo.*

天

*fz*

度

*fff*

# I

23

*molto dim.*

*pp*

Viol.

K 11 L 20 M

ff

ff

ff

ff

fff

1

1

lunga

Adagio molto.

19

Tempo I. 17

Marziale.

f

ff

ff

ff

mp

f

mp

f

ff

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

*Tuba.*

I.

*Allegro collerico.*

6  
Trb. basso.  
*f*

A 1  
*ff*

5 B 15 6  
*ff* C *Ob. I.*

1 *poco rall. a tempo, ma tranquillo*  
*ff ff dim. ff ff* *celli* 2 *p*

3 *poco moto* D 4  
*mf p ff ff ff*

1 2 *Tempo I.*  
*ff fff*

E

*poco rall. a tempo* 9  
*fff dim.*

11 *Bassi.* *Corno I.* *poco più* F *a tempo*  
*ff f* 15



*Tuba.*

II.

*tacet*

## Tuba.

4

## III.

*Andante serioso.*

8 A Ob.

6 Viol. B

C *poco largamente*

*ff marc.*

*Tempo I.* 2

*Un pochetto più mosso.* Fl. Clar.

6 D 13 E

Corno.

F Bassi, Fag. 8 Cor. *Tempo I.*

G 11

H Bassi, Fag. 3 Ob.

*ff* *allarg.* *poco rall.* *a tempo* 1

I 9

*pp*



## Tuba.

Viol. **K** 11 **L** 20 **M**

*f* *ff* *fff*

*lunga* *Adagio molto.*

**1** **1**

**1** **1** **19**

*Tempo I.* **17** *Marziale.*

*f* *ff*

**1**

*ff*